

---

---

**THE FOOTLIGHT CLUB**

Presents

**PETER USTINOV'S**

**HALFWAY UP THE TREE**

A COMEDY IN THREE ACTS

Directed by JOAN M. FORAN

**THE CAST**

Lady Fitzbutteress .....MRS. J. MARTIN WOODALL  
Helga .....CAROL LEARY  
General Sir Mallalieu Fitzbutteress .....CHARLES W. WOLF  
Robert .....RICHARD DAY NORCROSS  
Lesley .....CAROL FLAHERTY  
Judy .....SUE OLSEN  
Tiny Gilliatt-Brown .....BRUCE LAING  
Basil Utterwood .....DENIS HUNT  
The Vicar .....PHIL HUNT

**SCENES**

Place: A cottage in Hampshire, England

**ACT I**

More or less now

**ACT II**

Somewhat later.

**ACT III**

Somewhat later still.

Produced by special arrangement with Samuel French, Inc., N. Y.

---

---

## MANAGEMENT OF THE PLAY

<i>Production Manager</i> .....	Miss Marie T. Mulkern
<i>Scenic Designer</i> .....	Lynn Catt
<i>Stage Decor</i> .....	Mrs. John Foynes, Mrs. M. Durfee Mosher
<i>Prompter</i> .....	Miss Joyce O'Connor
<i>Lighting Design</i> .....	Marty Rieger
<i>Sound</i> .....	Bruce Margeson
<i>Makeup</i> .....	Miss Mildred Adelson
<i>Properties</i> .....	Miss Patricia Fitzgerald, Miss Helen White
<i>Stage Manager</i> .....	Bruce Margeson
<i>Program Advertising</i> .....	Mrs. John Foynes
<i>Who's Who</i> .....	Miss Joyce O'Connor
<i>Set Construction</i> .....	Anthony Bernado, Lynn Catt, Anthony Cesario, Thomas DeMattia, John Foran, Robert Frost, Edward Jansky, Bruce Margeson, Mrs. Olive Merrill, William McQueeney, Marty Rieger, Candi Tolvo

### *Floral Arrangements*

Donated by Charles the Florist, 488 Centre Street, Jamaica Plain

The Club invites you to have refreshments in the Lower Hall following Act Two. A bell will ring in the Lower Hall shortly before the end of intermission.

### HOSTESSES

Thursday — Mrs. John Flynn, Mrs. Robert J. Leary, Mrs. James F. Vaughn, Jr., Mrs. George Wattendorf.

Friday — Miss Karin Friberg, Miss Emily Furness, Miss Eileen Keane, Mrs. Olive Merrill

Saturday — Miss Lillian Grahm, Mrs. J. Edward Keefe, Jr., Mrs. Frank J. Lyons, Miss Marjorie Maguire

### USHERS

Thursday — Miss Anne Marie Foran, Miss Jackie Oken

Friday — Miss Lucille Foran, Miss Harriet Johnson

Saturday — Miss Mary Foran, Miss Tish O'Connor

### AT THE DOOR

Thursday — Mr. Louis H. Jacobs, Jr.

Friday — Mr. John C. Foran

Saturday — Mr. Parkman D. Harding

---

---

---

---

## INCH BY INCH WITH THE SET CREW

*Overall Design* — Conceived and supervised by Lynn Catt and Marty Rieger — both remembered from similar tasks with *Five Finger Exercise*.

*Muscle Men* (Tarzan types) — Swinging from halfway up their own trees, were Anthony Bernado, John Foran, Robert Frost and Bruce Margeson.

*Windows* — A relatively paneless endeavor for Mrs. Olive Merrill.

*Taping* (Scotch) and *Panelling* — Edward Jansky.

*Woodwork* — William McQueeney gave his awl.

*Staircase and Fireplace* — Thomas DeMattia feels every home should have them.

*Walls — Stage Right* — Candi Tolvo, an artist of the Conservative School.

*Walls — Stage Left* — Anthony Cesario, from the Liberal Wing of Design.

*Walls — Centre Stage* — Anonymous.

---

## FOOTLIGHT CLUB JUNIORS

PREMIERE PERFORMANCE — MAY 15<sup>TH</sup> AND 16<sup>TH</sup>, 1970

Twelve of our junior thespians have been working very hard to bring this ambitious project to fruition. They will present a one-act play and scenes from several others, but all their work will be for naught without an enthusiastic audience to cheer them on. If you would like to come and help make their first production self-sustaining (\$1.00 will do it), please contact: Mrs. Robert Coakley, 218 Jamaicaaway, Apartment 15, Jamaica Plain. We think this will be a Fabulous First!

---

*THE FOOTLIGHT CLUB (Eliot Hall) is available for rental for social or business functions, either the lower hall, the upper hall, or both. For information, please call — 469-9182 or 522-9683.*

---

INTERESTER IN BECOMING A MEMBER? Please use the blank below — we'd love to have you! or — I suggest the following named person to be a member.

Name .....

Address..... Phone.....

Sponsor (if you know a current member) .....

Please mail to: Miss Ruth Brooks  
140 Independence Drive  
Chestnut Hill, Mass. 02167

---

---

---

---

## HALFWAY UP THE TREE

### Who's Who in the Cast

**ALICE WOODALL** (Lady Fitzbuttress). At the dawn of her third Footlight decade, this Renaissance woman has lighted many a corner of Eliot Hall. Decor, stage design, costumes, skit-writing and, as seen tonight, gracing the boards themselves — all are part of Alice's bag. She was most recently seen in *Auntie Mame* and *The Women*, and is our mini-statured, maxi-talented leaper of generation gaps, her current role notwithstanding. Truly a woman for all seasons, Alice brightens this 1970 Footlight season with her artful portrayal of la Dame Fitz.

**CAROL LEARY** (Helga). There is a slight touch of the poet in the way this lithesome miss moves on the stage and interprets her role tonight. This quality may also explain her recent involvement with Senator McCarthy's campaign and her hopes of becoming a writer, artist, actress or photographer. She has studied at Emerson College, like Helga's Norway, has "a beautiful coastline," and we welcome her move from backstage for *Twilight Walk* to onstage tonight. Break a leg, Carol.

**CHARLES H. WOLF** (General Sir Mallalieu Fitzbuttress). "Full marks," Charlie — your latest role adds lustre to the patina of the many roles which preceded it. A professional with a penchant for non-proliferation of published acclaim, Charlie knows the play's the thing and works hard to see that the play, and not Charlie, comes across. His many Footlight appearances include roles in *Light Up the Sky*, *Never Too Late*, *Absence of a Cello*, etc., etc. . . . He swaps skis and putters (10 handicap) for a guitar tonight, with all the aplomb and quiet amusement that only an assured craftsman can maintain. His personal state of theatrical grace is readily visible as Sir Mallalieu, the mendicant man without malice, as Ustinov saw him, and as we so readily see Charlie.

**RICHARD NORCROSS** (Robert). With a raft of prep school plays under his hippie belt, Dick is currently studying at Emerson and hopes to become a Shakespearean actor. He mentions Hamlet — a combination Lear-Ariel came to mind during "Tree" rehearsals — so he undoubtedly can master any role he chooses. If enthusiasm, willingness to work and sheer enjoyment of the task are clues, Dick is off to a running start. Nice to have it begin at Eliot Hall.

**CAROL FLAHERTY** (Lesley). Still in high school (Dedham), Carol has had drama lessons with a theatre workshop group. Sir Mallalieu may think she needs lessons in plane geometry and voice, but we think that she is a charming and congenial addition to this, or any cast. Carol needs no lessons in patience, cooperation and good humor.

---

---

---

---

SUE OLSEN (Judy). Also from our Dedham High sub-system, Sue has painfully mastered cigar smoking and other logistical problems to bring Judy to you in full bloom tonight. If a keen sense of fun and innate *joi de vivre* are prerequisites, then Sue will easily achieve whatever she sets out to do. As Judy says, "I can look back on some wonderful experiences." We hope that "Tree" will be such for Sue. It will be for us.

BRUCE LAING (Tiny). If you can accept the incongruity of this maxi-man being called Tiny, you can also believe that his hobby is "grave-stone rubbings by moonlight." He did not learn this in his TV and radio courses at Boston University, but maybe it is the perfect avocation for a P. R. man — who knows! New to Footlight audiences, Bruce's portrayal of Tiny is amusing and vigorous (ask Alice) and we suspect that there may be other roles in the future.

DENIS HUNT (Basil). Would you believe — from Dedham — also? But Denis does his studying at Boston College and some, we suspect, under brother Phil's tutelage. He appeared in *A Love of Three Oranges* and *Antigone* in pre-service days and makes a zestful return as Basil tonight. An utterly charming Utterwood, we think you will agree, and we look forward to return engagements.

PHIL HUNT (Vicar). Yup — same town and same family! Phil arrived in time for *Barefoot in the Park*, stayed on for *Five Finger Exercise* and *Absence of a Cello*. He dons clericals tonight to explain the British facts of life to his younger brother, among several others. Phil moonlights as a teacher, but seems to enjoy his Footlight roles immeasurably, as do we. Nice to have you around, Phil, and thanks for not being the last of the Hunts.

### THE DIRECTOR

JOAN M. FORAN. Although this is Joan's debut in the Director's chair, she is thoroughly familiar with many aspects of the Footlight Club, and all to our advantage. We think you will see that this is true of her newest function, as well. You will remember Joan from *Iguana*, *Curious Savage* and *Light Up the Sky*, among others. She has been there with the needed prop, paint brush, music — you name it! An accomplished guitarist and folk singer, this play was in many ways a natural for Joan who, last but not least, is also the wife and mother of a totally involved Footlight family.

---

---



---

---

## INCH BY INCH WITH THE SET CREW

*Overall Design* — Conceived and supervised by Lynn Catt and Marty Rieger — both remembered from similar tasks with *Five Finger Exercise*.

*Muscle Men* (Tarzan types) — Swinging from halfway up their own trees, were Anthony Bernado, John Foran, Robert Frost and Bruce Margeson.

*Windows* — A relatively paneless endeavor for Mrs. Olive Merrill.

*Taping* (Scotch) and *Panelling* — Edward Jansky.

*Woodwork* — William McQueeney gave his awl.

*Staircase and Fireplace* — Thomas DeMattia feels every home should have them.

*Walls — Stage Right* — Candi Tolvo, an artist of the Conservative School.

*Walls — Stage Left* — Anthony Cesario, from the Liberal Wing of Design.

*Walls — Centre Stage* — Anonymous.

---

## FOOTLIGHT CLUB JUNIORS

PREMIERE PERFORMANCE — MAY 15<sup>TH</sup> AND 16<sup>TH</sup>, 1970

Twelve of our junior thespians have been working very hard to bring this ambitious project to fruition. They will present a one-act play and scenes from several others, but all their work will be for naught without an enthusiastic audience to cheer them on. If you would like to come and help make their first production self-sustaining (\$1.00 will do it), please contact: Mrs. Robert Coakley, 218 Jamaicaaway, Apartment 15, Jamaica Plain. We think this will be a Fabulous First!

---

*THE FOOTLIGHT CLUB (Eliot Hall) is available for rental for social or business functions, either the lower hall, the upper hall, or both. For information, please call — 469-9182 or 522-9683.*

---

INTERESTER IN BECOMING A MEMBER? Please use the blank below — we'd love to have you! or — I suggest the following named person to be a member.

Name .....

Address..... Phone.....

Sponsor (if you know a current member) .....

Please mail to: Miss Ruth Brooks  
140 Independence Drive  
Chestnut Hill, Mass. 02167

---

---